



Year 6



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rocket Reading	Reading curriculum A range of genres linked to curriculum below STT: Nowhere Emporium	Reading curriculum A range of genres linked to curriculum below STT: Wild Boy	Reading curriculum A range of genres linked to curriculum below STT: Holes	Reading curriculum A range of genres linked to curriculum below STT: Skellig	Reading curriculum A range of genres linked to curriculum below STT: Kensuke's Kingdom	Reading curriculum A range of genres linked to curriculum below STT: Room 13
Planet Writing	Fiction - Setting Descriptions DADWAVERS description: Sci-fi - UFO Adventure - Shackleton Mystery - Nowhere Emporium	Non-fiction Narrative non-fiction: Recount: Titanic survivor	Fiction - Dialogue Advance action and convey feelings: Horror - Tension narratives Adventure - Holes escape	Non fiction Non-narrative non-fiction: Non-chronological report: Animal of choice	Non fiction Non-narrative non-fiction: Formal: TOV letter of complaint	Fiction - Emotive writing Diary entry- Kensuke's Kingdom Letter - Evacuee Letter
Maths	Place Value Addition, Subtraction Multiplication, Division Fractions Converting Units		Ratio Algebra Decimals Fractions, Decimals, Percentages Area, Perimeter, and Volume Statistics		Shape Positions and Direction	
Computing	1.6 How do I use a computer as a designer?	2.6 What makes an excellent film?	4.6 Complex programs in Scratch	3.6 Why do we use spreadsheets?		5.6 Real world application

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Science	Living Things and their habitats	Electricity & Renewable Energy	Light & Light Pollution	Circulatory system & Diet, Drugs and lifestyle	Variation & Adaption	Fossils & Theme Projects
Geography		Why does population change?		Where does our energy come from?		Can I carry out an independent fieldwork inquiry?
History	The Victorians		World War 1		World War 2	
Art and design	Drawing: Expressing ideas		Sculpture and 3D: Making memories		Craft and design: Photo opportunity	
Design and technology	Food Celebrating culture and seasonality		Mechanical systems Pulleys, gears or cams		Structures Shell Structures	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Languages	Spanish portraits		Spanish food and drink		A trip across Spain	
Religious Education	U2.2 Creation and science: conflicting or complementary?	U2.11 Why do some people believe in God and some people not? (C, NR)	U2.7 Why do Hindus want to be good?	U2.5 What do Christians believe Jesus did to 'save' people?	U2.6 For Christians, what kind of king is Jesus?	U2.12 How does faith help people when life gets hard?
Music	Four-chord pop: Playing in a band		Songs that speak: Lyrics and messages		Music technology: Electronic dance music	
Physical Education	Basketball	Dodgeball	Handball	Flag Football	Tag Rugby	Rounders
RSHE	Os6) Bias [N2] Os7) Echo Chambers [N5] Fr5) What are stereotypes? Fr6) How do I accept my friends for who they are?	C1) What is prejudice? C2) What is the history of prejudice? C3) What should I do if I encounter prejudice? FR7) How do we reduce sexism?	Sx1) How do plants and animals reproduce? (N.B. Taught through science - does not include sexual intercourse) C4) How can I be a great citizen? C5) Why is money important?	P4) Why do some people take drugs? P5) Where should I get my health information? P6) How do I save a life?	Os8) Does the internet make us happy? [L1] C5B) How should I spend my money? C5c) How can I earn money? C6) What makes us feel like we belong? C7) What does it mean to be British?	G1) How will my body change as I get older? G2) How will my feelings change as I get older? G3) How will I stay clean during puberty? Sx2) Optional lesson on sexual reproduction